750 COMMUNICATIONS SQUADRON



MISSION

LINEAGE

50 Communications Squadron, Air Force constituted, 9 Mar 1951 Activated, 16 Mar 1951 Inactivated, 1 Jan 1960 Disbanded, 15 Jun 1983

1999 Communications Squadron designated and activated, 1 Jul 1981 Redesignated 1999 Information Systems Squadron, 1 Jan 1986 Redesignated 1999 Communications Squadron, 1 Nov 1986

50 Communications Squadron, Air Force reconstituted and consolidated with 1999 Communications Squadron, 15 Jan 1992

50 Communications Squadron, Air Force and 1999 Communications Squadron consolidated and redesignated 750 Communications Squadron, 30 Jan 1992

STATIONS

Kansas City, MO, 16 Mar 1951 Grandview (later, Richards-Gebaur) AFB, MO, 24 Feb 1954-1 Jan 1960 Sunnyvale AFS (later, Onizuka AFS; Onizuka AFB), CA, 1 Jul 1981

ASSIGNMENTS

Central Air Defense Force, 16 Mar 1951-1 Jan 1960
Continental Communications Division, 1 Jul 1981
Research and Acquisition Information Systems (later, Research and Acquisition Communications) Division, 1 Jan 1986
Space Communications Division, 1 Oct 1987
1879 Communications Group, 1 Oct 1989
2 Satellite Tracking (later, 750 Space) Group, 1 Oct 1990

COMMANDERS

Capt Larry E. Garner, 1 Jul 1981 Maj Alan K. Williams, 27 Jul 1983 Maj Thomas L. Hickerson, 11 Jul 1985 Lt Col Roman Synychak, 20 Jul 1988 Lt Col Leonard H. Gaetz, 25 Jul 1990

HONORS Service Streamers

Campaign Streamers

Armed Forces Expeditionary Streamers

Decorations

Air Force Outstanding Unit Award 1 Sep 1990-31 Aug 1991

EMBLEM



50 Communications Squadron, Air Force emblem

On a light blue disc edged with narrow yellow border, issuing from base a blue demi-globe gridlined yellow and supporting two white radar units detailed black, one in dexter base and one in sinister base each facing inward and each emitting a yellow lightning bolt one bendwise surmounted by one bend sinisterwise, terminating below a yellow disc winged horizontally brown, detailed black in the top of the disc; above each radar unit a disc divided vertically, outer portions black, inner portions yellow with black bisecting lines. **SIGNIFICANCE:** The circle with wings symbolizes a satellite or "bird." The lightning bolts symbolize the uplink to and downlink from the satellite. The bisected circles of black and gold symbolize the two satellites the squadron utilizes and the 24-hour, night-and-day support the squadron gives. The gold lines emanating from the gold circle symbolize the worldwide extent of the satellite communications system interconnectivity.

MOTTO

OPERATIONS

DEPARTMENT OF THE AIR FORCE ORGANIZATIONAL HISTORIES

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Sources

Air Force Historical Research Agency, U.S. Air Force, Maxwell AFB, Alabama.

The Institute of Heraldry. U.S. Army. Fort Belvoir, Virginia.

Major Command history. A Salute to Air Force Communications Command Leaders and Lineage. Office of Air Force Communications Command History. Scott AFB, IL. 1 Oct 1990.